

Syllabus

Spring 2021

University of North Texas

FREN 5200.001 Seminar in French: Francophone Identity & Language

Instructor Contact

Name: Lawrence Williams

Office Location: [Not applicable]

Phone Number: [Not applicable]

Office Hours: By appointment – (Submit [request](#) at least 48 hours in advance.)

E-mail: lawrence.williams@unt.edu

Communication Expectations: E-mail is the primary tool that will be used to communicate directly with students. I will do my best to reply to all e-mails within 48 hours—**excluding weekends and days when the University of North Texas is closed**. Any changes to the syllabus will be provided by e-mail to all students (and posted in Canvas). CLEAR has created a webpage for students that provides some [Online Communication Tips](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>).

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

Topics taught include the 20th-century French novel; the 20th-century French theatre; selected readings in 18th-century literature; selected French writers of the 19th century, such as Hugo, Balzac, Stendhal, Baudelaire and Flaubert; and French Renaissance literature, advanced grammar and advanced civilization and culture. [2020-2021 Graduate Catalog]

Course Structure

This course is offered by Remote Delivery as a Monday evening graduate course during the Spring 2021 semester (5:00 p.m. – 7:50 pm). We will not meet in Zoom every Monday evening. Instead, students will need to be available for 3 Monday evening meetings (as indicated below) during which each student will give a presentation and April 5, 2021 for a required consultation with the instructor about the Audio Recording Project.

Course Prerequisites or Other Expectations

Students enrolled in this course are required to engage in advanced oral and written communication in French. This involves the traditional communication skills of speaking, writing, listening, and reading as they are instantiated in three modes of communication: interpersonal, interpretive, and presentational.

Modules

This course includes 3 learning modules plus time for independent work on the audio recording project.

MODULES

- Module 1 (weeks 1-4) focuses on *la francophonie* as a concept and various definitions of *la francophonie* and *le monde francophone*.
- Module 2 (weeks 5-8) focuses on *les actualités dans le monde francophone*. In order to understand the francophone world, we need to be more aware of what is happening there.
- Module 3 (week 9-12) focuses on cultural and linguistic aspects of different parts of the francophone world.

The weekly schedule (based on UNT's [Spring 2021 calendar](#)) is provided below.
Each week for this course begins on a Monday.

MODULE 1

- 1) January 11-15 Definitions of *la francophonie*; the francophone world
- 2) January 18-22 *La francophonie*: history, organizations, policies
- 3) January 25-29 [Independent work on Presentation 1]
- 4) February 1 – Zoom, **Presentation 1** (Topic: to be determined)

MODULE 2 [SEE REVISED INFORMATION ON PAGE 3]

- 5) February 8-12 *Les actualités dans le monde francophone*
- 6) February 15-19 *Les actualités dans le monde francophone*
- 7) February 22-26 [Independent work on Presentation 2]
- 8) March 1 – Zoom, **Presentation 2** (presentation of a news story)

MODULE 3 [SEE REVISED INFORMATION ON PAGE 3]

- 9) March 8-12 Francophone identity and language
- 10) March 15-19 Francophone identity and language
- 11) March 22-26 [Independent work on Presentation 3]
- 12) March 29 – Zoom, **Presentation 3** (presentation of a cultural or linguistic topic)

PROJECT

- 13) April 5 [Independent work on audio recording project; **Consultation with the instructor**]
- 14) April 12 [Independent work on audio recording project]
- 15) April 19 [Independent work on audio recording project]

Final exam: **Audio Recording Project**

Instead of taking a traditional final exam, students will submit an audio recording (*un profil d'un pays francophone en Afrique ou aux Antilles*). Details will be provided in Canvas.

Revised Information for Module 2 & Module 3

Module 2 Assignments & Revised Timeline

Assignments for Module 2:

- Audio Recording 3 - Due in Canvas by March 19, 2021
- Audio Recording 4 - Due in Canvas by March 19, 2021
- Discussion Board Session 1: March 22, 2021 - March 25, 2021 (Each student will post a brief summary of 2 current news stories. One summary will be posted in FORUM 1, L'AFRIQUE, and one summary will be posted in FORUM 2, LES ANTILLES.
- Discussion Board Session 2: March 26, 2021 - March 31, 2021 (Each student will react to each post by the other students on both discussion boards.)
- Presentation 2 - Due in Canvas by April 9, 2021

Module 3 Assignments & Revised Timeline

Assignments for Module 3:

- Consultation with Instructor – Individual (Zoom) meetings on April 5, 2021
[The specific time will be determined by randomized selection.¹]
- Presentation 3 – Due in Canvas by April 16, 2021
- Audio Recording Project – Due in Canvas by April 30, 2021

Course Objectives

This course provides students with many opportunities to use French as a means of oral and written expression. The learning outcomes for this course align with the goals that are stated in the [Program Handbook](#) for the M. A. in French at the University of North Texas. These learning outcomes are based on the most recent ACTFL² Advanced (High) [Proficiency Guidelines](#), which were published in 2012.

- "Speakers at the Advanced High sublevel perform all Advanced-level tasks with linguistic ease, confidence, and competence. They are consistently able to explain in detail and narrate fully and accurately in all time frames."
- "Writers at the Advanced High sublevel are able to write about a variety of topics with significant precision and detail. They can handle informal and formal correspondence according to appropriate conventions. They can write summaries and reports of a factual nature . . . Advanced High writers can narrate and describe in the major time frames, with solid control of aspect."
- "At the Advanced High sublevel, listeners are able to understand, with ease and confidence, conventional narrative and descriptive texts of any length as well as complex factual material such as summaries or reports."
- "At the Advanced High sublevel, readers are able to understand, fully and with ease, conventional narrative and descriptive texts of any length as well as more complex factual material . . . These readers are able to go beyond comprehension of the facts in a text, and to begin to recognize author-intended inferences. An emerging awareness of the aesthetic properties of language and of its literary styles permits comprehension of a wide variety of texts."

¹ This date has not been changed. This required consultation has always been scheduled for April 5, 2021.

² American Council on the Teaching of Foreign Languages

Materials

You are not required to buy a textbook for this course. Required readings will be available from the University Libraries as electronic resources, and in other cases, links will be provided in Canvas.

Teaching Philosophy

My philosophy of teaching is organized around the principle that motivation plays a major role in learning. In other words, my job is to motivate students and provide opportunities for them to learn, but students cannot simply adopt a passive role in the educational experience.

Course Technology & Skills

Minimum Technology Requirements

Provide a list of the minimum technology requirements for students, such as:

- Computer
- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

Computer Skills & Digital Literacy

Provide a list of course-specific technical skills learners must have to succeed in the course, such as:

- Using Canvas
- Using e-mail with attachments
- Downloading and installing software
- Using presentation programs
- Using audio recording software (see Appendix for acceptable audio formats)

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm

- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

Course Requirements

DUE DATES AND POINTS FOR REQUIRED ASSIGNMENTS [SEE PAGE 3 FOR REVISED INFORMATION]

- The second column (Points) indicates the maximum number of points for each assignment.
- Evaluation rubrics are provided in Canvas for each type of assignment.
- Since there are 100 points possible for this course, the number of points for each assignment also happens to be the percentage of each assignment for the course grade.

Assignment	Points	Due Date
Audio Recording 1	10	Friday, January 15, 2021
Audio Recording 2	10	Friday, January 22, 2021

Presentation 1	10	Monday, February 1, 2021
Audio Recording 3	10	Friday, February 12, 2021
Audio Recording 4	10	Friday, February 19, 2021
Presentation 2	10	Monday, March 1, 2021
Discussion Forum 1a	5	Wednesday, March 10, 2021
Discussion Forum 1b	5	Friday, March 12, 2021
Discussion Forum 2a	5	Wednesday, March 17, 2021
Discussion Forum 2b	5	Friday, March 19, 2021
Presentation 3	10	Monday, March 29, 2021
Consultation	See note ³	Monday, April 5, 2021
Audio Recording Project	10	Monday, April 26, 2021

Grading

A = 90-100 points

B = 80-89.9 points

C = 70-79.9 points

D = 60-69.9 points

F = 0-59.9 points

Course Policies

Attendance & Participation Policy

In order to promote the equitable treatment of all students and ethical standards at the University of North Texas, you will receive **zero points for assignments completed and/or submitted late** if you do not have a disability accommodation or a valid excuse.

Decisions regarding disability accommodations are based on recommendations from the [Office of Disability Access](#).

Decisions regarding whether or not an excuse valid will be made on a case-by-case basis according to the judgment of the instructor and taking into consideration the valid excuses that are listed in UNT Policy 06.039 ([Student Attendance & Authorized Absences](#)).

³ This consultation is a required/graded component that is included in the Audio Recording Project.

Type of Reason	Action Required
Disability Accommodation	<p>Contact the Office of Disability Access at the beginning of the semester. Only disabilities recognized by the Office of Disability Access (at the time when the assignment is due) will be considered.</p> <p>Note: If you have disability accommodations, you are not allowed to request additional and/or expanded accommodations by contacting me directly. Accommodations recognized by the Office of Disability Access are the only accommodations that will be accepted.</p>
Valid Excuses in UNT Policy 06.039	<p>Contact the Office of the Dean of Students before the due date of the assignment.</p> <p>Even though UNT Policy 06.039 is related to attendance and absences, these are the same categories that may also apply to considerations for accepting late work.</p> <p>Do not contact me directly. You need to contact the Office of the Dean of Students since various types of information (e.g., legal, financial, medical) are confidential and private, and you need to contact people who are trained to deal with all types of information.</p>

In order to provide equitable treatment to all students and maintain ethical standards for everyone in this course, **you are not allowed to contact me directly to request an exception to the Attendance & Participation Policy on Page 6 of this syllabus** in order to avoid the perception of attempting to put pressure on an instructor either directly or indirectly. If you contact me directly to request an exception to the policies provided on Page 6 of this syllabus, I will simply ask you to review the first paragraph of Page 7 of this syllabus, which is this paragraph.

COVID-19 Impact on Attendance

[This section has been removed from the UNT/CLEAR Syllabus Template because this course will have no face-to-face meetings on campus or elsewhere. Students who go to campus for any reason must follow all guidelines, policies, rules, and laws related to health and safety.]

Late Work

UNT instructors have the prerogative to accept or not to accept late work. In order to promote the equitable treatment of all students and ethical standards at the University of North Texas, you will receive **zero points for assignments completed and/or submitted late** if you do not have a disability accommodation or a valid excuse, as explained above in the Attendance & Participation Policy.

Assignment Policy

Official due dates are provided above in this syllabus, and these same official due dates will be provided in Canvas. For each required assignment, the Assignment tool in Canvas will be used as a way to post official due dates and provide students with a way to upload their work.

The University of North Texas is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage during the final 5 minutes of the submission window, the instructor will extend the time window and provide an appropriate accommodation based on the situation. In order for extension requests to be considered for problems occurring during the final 5 minutes of the submission window, students must immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

UNT Policies⁴

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

⁴ This information regarding policies was written by UNT/CLEAR. This information was copied directly from the syllabus template and has not been changed or modified in any way for this syllabus.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The

specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

APPENDIX

Acceptable File Formats*

.ASX	Advanced Stream Redirector
.DTS	Digital Theater Systems Audio File
.GXF	General eXchange Format
.M3U	MP3 Uniform Resource Locator
.MXF	Material eXchange Format
.OGM	Ogg Multimedia Container File
.PLS	Playlist
.BUP	DVD Information File
.A52	Dolby Digital AC-3 Compressed Audio File
.AAC	Advanced Audio Coding Compressed Audio File
.B4S	Winamp 3+ Playlist
.CUE	Cue Sheet
.OMA	OpenMG Audio File
.SPX	Ogg Speex Audio File
.TS	DVD Video
.VLC	VLC Media Player Data
.VOB	DVD Video Object
.XSPF	XML Shareable Playlist Format
.IFO	DVD Information File
.PART	Partially Downloaded File
.FLAC	Free Lossless Audio Codec Compressed Audio File
.M4A	MPEG-4 Audio File
.MP1	MPEG-1 Audio Layer I
.OGG	Ogg Multimedia Container File
.WAV	Waveform Audio
.XM	Extended Module Audio File
.SRT	DVD Subtitles File
.AC3	Dolby Digital AC-3 Compressed Audio File
.MOD	MOD Audio File
.MP2	MPEG-1 Audio Layer II
.MP3	MPEG-1 Audio Layer 3
.MP4	MPEG-4 Part 14 Multimedia Container
.WMA	Windows Media Audio File
.MKA	Matroska Audio Stream
.M4P	Protected AAC File

*If your preferred audio file format does not appear on this list, please send me a test file (with a very short message) at least 1 week before the due date as an e-mail attachment so that I can try to open it, then I will let you know if it is an acceptable audio format.